

Jenny Gräf Sheppard

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EDUCATION

M.F.A. Time Arts, School of the Art Institute of Chicago, IL, 1998

B.A. Film & Video, Hampshire College, Amherst, MA., 1993

CREATIVE RESEARCH

For nearly two decades I have been composing scores for live, improvised sound and performance, designing Creative Aging Projects that explore self and identity in those with Alzheimer's, Experimenting with live, participatory scores for live action and sound, experimenting with live, processed sounds and creating videos that explore subjects such as age, gender and identity.

TEACHING

Courses include: Time-based Media, Sound, Digital Art, Video, Film, TV Studio, Graphic Design, Animation and Performance, Graduate Seminar

2009 – Present Anne Arundel Community College, Adjunct
2008 - 2010 University of Maryland Baltimore County, Adjunct
2008 - 2010 University of Maryland College Park, Instructor
Continuing Education, Art and Learning Center
2008 College of Notre Dame, Baltimore, MD, Adjunct
2004 - 2007 Harford Community College, Bel Air, MD
Assistant Professor of Mass Communications
2000 – 2004 School of the Art Institute of Chicago, IL, Adjunct
2002 - 2004 Columbia College, Chicago, IL, Adjunct
2001 – 2004 University of Illinois in Chicago, IL, Adjunct

PROFESSIONAL

2007 - 2010 *I Remember Better When I Paint*, French Connection
Consultant, Researcher and Contributing Videographer
2000 - 2004 Street-Level Youth Media, Chicago, IL
Designed and implemented interdisciplinary arts curriculum in k-12
schools, Teacher training on Arts integration in Science, Math and
English, After School and Special Projects youth instructor – ages 6 –
21 in animation, installation and video
2003 Artist in Residence Instructor, Bauen Camp, Wyoming
Worked with international, inner-city youth to explore
environmental issues through the use of art
1997 - 2000 Multi-media Specialist, Language Labs and Archives,
University of Chicago, Produced language-learning media,
advised and trained professors and instructors on use of
technology within the classroom
1994 – 1995 Random House Publishing, Contracts Writer, New York
1994 – 1995 Editor, Downtown Community Television Center, NYC
1994 Videographer, *The Making of Private Parts*, Reischer
Entertainment, NY
1993 – 1994 Asst. Production Coordinator, *Someone Else's America*, Dir. Goran
Paskaljevic, Canal+ Production Company, NY

CURATOR / ORGANIZATIONAL MEMBER

- 2009 to Present **Transmodern Festival**, Organizer/Curator, Baltimore, MD
2008 - 2009 **Redroom Collective**, Organizer/Curator, Baltimore, MD
2008 – 2009 **High Zero Festival**, Organizer/Curator, Baltimore, MD
2007 – 2009 **Cabeca Gorda Restaurant**, Curator, Baltimore, MD
2006 **ShowRoom Collective**, Organizer/Curator, Baltimore, MD
2005 **Chthonic Cartographers**, Curator, Harford Community College and
The Maryland Artist Place's 14 Karat Cabaret, Curator
(4th best Art Exhibit in 2005 by Baltimore City Paper)
2004 **Street-Level Youth Media Summer Block Party**, Chicago IL, Curator
1999 - Present **Hilgos Foundation**, Founding Member, Chicago IL,
Hilgos Scholarship Award, Juror, Art Institute of Chicago, IL
The Hilgos Scholarship Fashion Show Benefit, Curator/Organizer

SELECTED SCREENINGS/EXHIBITS/PERFORMANCES

- 2011 **Fresh Produce Festival of Performance, The Fridge**, Washington D.C., *Threshold to Supper Table*, a score for participatory performance for action and sound, Directed by Jenny Graf Sheppard
Natural Wonders, at the **5th Dimension, H & H Building**, Baltimore, MD,
Peradam, video screening and sound performance
Issue Project Room, Solo music performance and Metalux performance
Hampshire College, Amherst, MA, Artist talk and screening of *Proud Flesh*
Necro Cinema"/The Hampshire College Film Society
- 2010 **PS 1, Brooklyn, NY**, Saturday Sessions. *Shattered Patterns*, Music Performance (Metalux)
Hampshire College, Visiting Artist Screening and Solo Music Performance
Somewhere There, Toronto, ON, Solo Music Performance
Issue Project Room, Brooklyn, NY, Video Installation and music performance (Metalux)
The Fridge, Washington D.C., *Partiscent*, Participatory Performance
The Phillips Collection, Washington D.C., I Remember Better When I Paint,
Gene Siskel Center, Chicago IL, I Remember Better When I Paint,
Panel Moderator
Secret Project Robot, Brooklyn NY, *Peradam*,
Video piece and live music collaboration with Marcia Bassett
Magic Eye Cinema, The Charles Theater, Baltimore
Curated by Marie Helena Clark and Matthew Porterfield, Screening of *Proud Flesh*
Los Solos Performance Series, Baltimore, MD, solo music performance
- 2009 **Florasonic Series, Fern Room, Lincoln Park Conservatory**, Chicago IL
Osmosymbiotic Echo, 4-Channel Sound installation, commissioned by the
Experimental Sound Studio, Chicago
Kunstraum Richard Sorge Gallery, Berlin, Solo Music Performance
Director's Lounge, Berlin, Video Screening, *Proud Flesh*
Mukha Media, Antwerp, Belgium, Video Screening, *Proud Flesh* and Solo Music Performance
Transmodern Festival, Baltimore, MD *Golden Beast*, Opening Ceremony Performance
University of Maryland Baltimore County, Visiting Artist Film Screening and Talk
Mass Art Film Society, Massachusetts College of Art, Boston. Curated by Saul Levine
Maryland Film Festival, Screening of *Proud Flesh* in Shorts Program
Ladyfest 09, Copenhagen, Denmark, *Proud Flesh*

- 2008 **High Zero Festival**, Baltimore
 Performance of *Stone Carving Oraclestra* and *Threshold for Action and Sound*
D'Amelio Terras Gallery, New York City
 Performance, *Stone Carving Oraclestra*, part of West Nile Style group show
CoolFest, Montreal, Solo Music Performance, and Metalux Performance
- 2007 **High Zero International Festival of Improvisation**, Baltimore, MD
 Performer, Marina Rosenfeld's composition, *Criminal*, Theater Project
Creative Arts Alliance, Baltimore, MD
Visions of Water, live sound and video performance with Chiara Giovando
Chashama Art Space, NYC, NY
You are Here, sound performance in architectural maze in midtown, NYC
Arm Gallery, Brooklyn, NY
 Improvisor in *Triptych 3*, Sound Composition by Sharon Cheslow
Free Noise Tour- UK, Ensemble performances with Evan Parker, John Edwards, John Wiese, Yellow Swans, M.V. Carbon Paul Hession and Lee Culver in museums and art spaces
Sound Pillow Series, Baltimore MD, *HA HA*, 19 minute surround sound piece
Tonic, NY, *Winter End Destruction Festival*, Music performance-Metalux
- 2006 **High Zero Festival** of Experimental and Improvised Music, Balt., MD. Performances with Alessandro Bosseti, Uchihashi Kazuhisa and Fuyuki Yamakawa, multiple performances
Exchange, presented by WPA/Corcoran at Washington Project for the Arts, DC
Sonic Circuits, Washington Project for the Arts, DC
The Red Room, Baltimore, MD
 Solo performance of composition *We*
Metalux European Tour - Performances at Galleries Zedosbois in Lisbon, Casa des Artes in Familicao, Extrapool in Nijmegen and Worm in Rotterdam, Dec-January 2006 (Metalux)
Winter Doldrums, Faculty Show, Harford Community College, Bel Air, MD
- 2005 **Chthonic Cartographers**, Maryland Artist Place, 14 Karat Cabaret, Baltimore, MD
 Music performances with Chiara Giovando and with Tony Conrad
Maryland Institute College of Art, Baltimore, MD, The Main Building
MOPCOSM, Sound and Light Installation, as part of **High-Zero Festival**
No Fun Festival, Brooklyn NY-Metalux Performance
Winter Doldrums, Faculty Show, Harford Community College, Bel Air, MD
- 2004 **Solo Show Solo Soul**, curated by Chris Johanson, Vedanta Gallery, Chicago
 Music performance (Metalux)
International Music on Film, Film on Music Festival, Prague, Czech Republic
 Video Screening, The Guitar Project *Exchanges*
Revolt She Said Forde Espace d'Art Contemporain Usine, Geneva, Switzerland,
 curated by Kirsten Dufour, Video Screening
The Candlestickmaker, Chicago, IL
 Original Composition, Ensemble performance of original composition *Taste Testing*
Decomposure Series for original soundscore compositions, Deadtech Gallery, Chicago, Ensemble
 Original Composition, Ensemble performance of original composition *Taste Testing*
- SPEAKER/ CONFERENCE PRESENTER**
- 2010 **I Remember Better When I Paint**, screening, Panel Discussant, Gene Siskel Center Film Center, Chicago, IL,
 2006 **Visions in Feminism Conference**, Feminist Curating, Roundtable Discussion
 2004 **Poster Day: Innovations in Dementia Care, Memory Health and Wellness** Northwestern University's
 Cognitive Neurology and Alzheimer's Disease Center, The Guitars Project presentation.

PUBLICATION

2011 Sheppard, Jenny Graf. "The Hidden Hour." | Remember Better When I Paint: Art and Alzheimer's: Opening Doors, Making Connections, Multiple Authors, Bethesda Communications Group, 2011

RECORDINGS

Metalux	2009	1002 Cool Nights, Beniffer Editions, Toronto
	2005	<i>Victim of Space</i> , 5rC Records
	2004	<i>Waiting for Armadillo</i> , Load Records
	2003	<i>Diversion of the Left and Right</i> , self released
	2001	<i>Florescent Towers</i> , Hanson Records
	1999	Metalux III, self released
	1998	Negative Capacity, Black Hole Records
Solo	2003	The Guitars Project, BoxMedia, Chicago, IL
	2010	<i>Os</i> , Wachsender Prozess, Hamburg, Germany
Harius,	2006	<i>Enter the Cotton Ring</i> , Ehse Records, Baltimore
	2009	<i>Proud Flesh</i> (Film Soundtrack), Ehse Records, Baltimore
Collabs:	2010	with Marcia Bassett, <i>Peradam</i> , Utech Records
	2005	with John Wiese, <i>Exoteric</i> , Load/Helicopter Records
	2005	<i>Metalux Smegma and Carlos Giffoni</i> , LA Free Music Society, No-Fun Productions
Splits:	2010	J.Graf/ Zaimph, <i>Malice Striker</i> , Ideal Records, Gothenburg, Sweden
	2009	Metalux/ KK Rampage, Rampage Records, Chicago, IL
	2004	Metalux/ Evil Moisture, Veglia Records, Belgium
	2007	Metalux Hand Cut Lathes, Endless Series
	1998	<i>Metalux/ Wolf Eyes Live</i> , Spite Recordings

REVIEWS

Jenny Graf Sheppard's New Sounds, 2010

<http://www.chicagoreader.com/chicago/ArticleArchives?tag=Peradam>

Proud Flesh Film Review, 2009

Klaus W. Eisenlohr / Directors Lounge

<http://www.richfilm.de/filmUpload/1-framesJennySheppard.html>

Chthonic Cartographers Show Review, 2005

Array of the Land. A New Exhibit Aims To Put Harford Community College On The Area Art Map

Baltimore City Paper

<http://www2.citypaper.com/arts/story.asp?id=11065>

High Zero Performance Article, 2008

"Class Interactions. Audience, Music and Artist Constantly Influence Each Other in Jenny Graf Sheppard's Sound Universe" <http://www2.citypaper.com/arts/story.asp?id=16251>

Osymbiotic Echo Sound Installation Review, 2008

Centerstage, Chicago City Guide Online

<http://www.centerstagechicago.com/art/articles/florasonic-sheppard.html>

GRANTS/ AWARDS / RESIDENCIES

2008	Best Local Movie, City Paper nominated Proud Flesh
2009	Florasonic Commission for creation of new sound work, Experimental Sound Studio, Chicago, IL
2003	Experimental Sound Studio, Artist Residency
2004	Community Arts Assistance Program, Chicago Department of Cultural Affairs
2003	Community Arts Assistance Program, Chicago Department of Cultural Affairs